

The Juilliard School

presents

FIRST NEW YORK

MASTER CLASS

WITH

RENÉE FLEMING

and the re-dedication of
The Peter Jay Sharp Theater

TUESDAY, OCTOBER 20, 2009

THE PETER JAY SHARP THEATER

Joseph W. Polisi, President

Welcome and Remarks

Re-dedication of The Peter Jay Sharp Theater

RENÉE FLEMING

Cecelia Hall, mezzo-soprano

Nathan Brandwein, piano

Con l'ali di costanza from *Ariodante* – George Friederich Handel

Lei Xu, soprano

Natalia Katyukova, piano

СОН (The Dream) from *Opus 38* - Sergei Rachmaninov

Paul Appleby, tenor

Natalia Katyukova, piano

Flamand's sonnet: *Kein Andres* from *Capriccio* – Richard Strauss

Emalie Savoy, soprano

Nathan Brandwein, piano

Il est doux, il est bon from *Hérodiade* - Jules Massenet

5-18-18 - Conversation Poem on Fleming. Acc to Wiki p. 1
Capriccio (Op 85) subtitle is "A Conversation Piece"

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