Mudlark Poster No. 66 (2007)

Michael Ruby | Titles & First Lines

Michael Ruby's second book of poetry, WINDOW ON THE CITY, was published by BlazeVOX Books in Buffalo in 2006, and his prose FLEETING MEMORIES is appearing as an ebook this year from Ugly Duckling Presse in Brooklyn. His long poem "First Names" was Mudlark No. 24 (2004). He's also the editor of David Herfort's WASHTENAW COUNTY JAIL AND OTHER WRITINGS (Xlibris, 2005), a 1970s prison memoir. "Titles & First Lines" is part of a recently finished poetry book, COMPULSIVE WORDS. Other recent poems can be found in ezines *La Petite Zine, Shampoo, BlazeVOX, Unpleasant Event Schedule, word for/word, GutCult, mprsnd* and *Dusie*. He's currently working on several new poetry books and a prose history of the families of his great-grandparents in Eastern Europe and the U.S. He lives with his wife and three daughters in Park Slope, Brooklyn, and works as a journalist.

TITLES & FIRST LINES

The wound wouldn't heal

seelah farfetched family

Halls Full of Doorways

mountebank forthright real estate

A Springtime Reverie About Chinese Rulers

force field tenderloin operation

Beware of the Symbolic

asterisk punishing tabasco It's too cloudy to bomb Radnoti today Foch discombobulate fume America swallows people homework impugns force Indo-European Roots destroy opera moose Clay Feet cellophane unreachable level In the media, most people in this country no longer exist **Boris** held outside Asymptomatic forest braises soupy The Secret Histories of Objects lice plop carnal Dear Sara pirates toystore pontoon Rooms in the Back of a House distinct elephants maroons Every century has its symbols—Hess at Spandau—and they don't endure bedsores falsify Snow melting outside a suburban bowling alley megaton blessed superior Subdural Hematoma seminary neglect slake I admit it, I'm a philistine, I like fourth movements best

dream

mathematical

roundups

There's usually a false ending before a true ending

melody sweet and sour lozenge Living Our Lives Together, in This House manufacture blank allegations It's a Cold Street (When You're Deranged) drenched today absence People Step Back From the Dying farthing portmanteau somatic Swiss Cheese & Green Apples premium blank sooth There's a defect in the psyche where all the gunk accumulates boils Brian nostrum Fuck You, 20th Century dekes peacenik faucets It's not my world anymore. Was it ever my world? Borman unrestricted passages Contemptus Mundi saccharine suggestive taut Taedium Vitae compendium mangle form Afterdeath Music dominance gorgeous mace Lakeville Rd. preponderance invent slime The Last Movement of the Last (Unfinished) Symphony precious demagoguery cigar This is how it must be for many people—experiences pile on top of experiences, books on top of books breeding piecemeal information

If something catches your eye, read it right away				
breathe So	without Many on the Make	orifice		
pontoons Everything	enough That Never Went Ar	tokens nywhere		
mega The sunset happens far away no	dustdevil ow, for someone else	aftermaths		
beeswax Blu	demonize neberries From Chile	ants		
bwana Is it possible to apologize for th	must ne Crusades?	open		
mean-spirited	recollect Spectral Music	plenty		
decalogue We, too, nearly died on the wes	born at bank of the Vistula	face		
devious At all times, something is being	scenic g let slide	implant		
brainstorms A cigarette is not the answer to	boyish anything	flakes		
demonstration The World Is Even	bravura rything That Shouldr	flavors 't Be the Case		
beavers The	ail Dead Lose the World	lances d		
dubious Like so many others, there's no	seasoned thing I like more than a me	eleven edia feeding frenzy		
damned A True Account of My Emo	dispatched otions Watching Pasoli	Oregon ni's "Salo"		
beaming	braying	septic		

Mourning Dove, Forever and Ever Amen

doubly fraught Haley The Closing of Greystone toke doppler torque **Dead Stars** preeminent faceless ducts Sic Semper Tyrannis Boris telemarkets omniscience There is almost a world, almost some people, almost a society brief telltale freights Nothing Is Ever Lost ormolu invoice investigations Either the sun is stronger or I am weaker evidence sells letters You see 'em sometimes, guys about to crack basketball glass door applesauce The Endless Sorting summarizes mania logs Time Is ... Not of the Essence priceless oily Whatever happens, I want to feel good about my life, grateful for it bam peanut ice cream "I Was at That Game" vindicates horror laparoscope Warm Liquids layer tooth escapade "To the Memory of the Lower Middle Class" doll Doria gas

The sun came out once, for a few minutes aftermath flattened sandwiches Every day is Morton Feldman Day in this house ice cream thrush lake A Child Is Filled With Love noise poisons allowance There are times in life when opposite responses to a situation are equally justified seamless beverage fasten The Ghost of a Small Farmhouse police ointment plastic One More Thing We Didn't Live Through Together coddle sandstorm aspirin There was one light on, deep in the house meeting centennial infinitesimal A Snowy Road Bartholomew applesauce doily Sacramental Drama premise formaldehyde rascal The Future of Decadence woeful bombastic The condition of knowledge henceforth is a feeling of inadequacy brevity salient You're given a life of unknown duration—and sometime it runs out sodas semblance parkas Connoisseur of Small Towns

bored sleepy heart

transfigured

They'll never get it, they'll never know what hit them, they'll never know why they're old and worried

marked

physical

purple test tubes sauce Without Sugar demonstrable righteous doves Where Are We in the Roman Empire Right Now? transparent meniscus happenings Aberrance paleface Louisiana forked And there was a white amaryllis on the piano paperweight tethered embraces It's bad to wish bad on people sombrero diamond positive Northern Landscapes morganatic breezeway basketball Snoop Doggy Dogg's Voice personal lambent harpoon Sometimes a room falls asleep, and it can last forever megillah determinate lace You Can Only Stay With the Dead So Long sorry satisfy Alternate Constructions of Time Septembrist peevish brace P.S. Korea Norman blue It's not my world demonstration tired hate And the Silence Grows barnstorming ark perverse

What has died here, and what has never lived?

What Does Society *Owe* Someone?

Morgan telling implicate Pardon Me, Kalidasa toady sine alligators Old Trees baskets ransack decision Religious Gunman purist modify races This summer, the ballfields are empty mollify transcend hurt If the past is infinite, how did we ever get to now? precipitous turgid household The Punitive State putrid eavesdrop letter Part of a World nutshell men's store lapidary It was a beautiful ghostly existence peas detached organs I was a victim—and I never was a victim sieve behoove ransom There are things about life it takes a long time to figure out mindful accidental erase The Ferris Wheel of Friends selfish to placate master While No One Was Looking Selma rice irrigate Chimes rhymes parched pent

Emotionalism

compelling Ti	breathing ck Tick, Tick Tick	teeth		
please Sometimes, in life, you lose, yo	timeless u really lose, and it's best	flames to give up		
breathing You know what happens to dro	seething nes—they get killed in a fr	laughter ost		
armorial What was important? It isn't al	honeyed ways easy to say	leather		
diet times disease Lamentations (of a Pariah)				
toilet	parking Live in Japan	flies		
negativity Gods Disg	darkening uised as Mortals Am	aimless ong Us		
hellebore Objects in the	trashes Background of Fami	frank ly Pictures		
moisture Gai	swabs dens Are Humbling	harps		
tucked	puckered	gray		
It took six generations for the money to run out				
tonnage What's it like when people don	jaundice 't see you anymore?	fandangos		
dual	measuring Rad	ape		
megalomaniacal	officer Shosts Among Us	blood		

together permanent rascal Six years later, I'm still thinking about him				
	tooling	methodical All the Little Worlds	heavens	
	periods C	incontrovertible Our Cute Typography	happiness	
pterodactyls everday talcum You liked to say you were passing through, but you weren't				
	nonesuch F	bloody alling Through Time	tupelo	
	harlequin	white Tall Trees	holsters	
markup defective roster A book like the I Ching can wait for decades on a shelf				
	racing "Ti1	questionable ne Is Not on Our Side	leg e"	
	somewhere Daily Tours of	decadent f the History of Amer	cells ican Culture	
	sessions Re	sexualize ecordings of the Dead	sand	
	derange Th	turpentine e Official Photograph	onions 1	
It was	playful s a shit life, Steve, one of	anonymous The worst in your class	assassin	
In the	ugh e end, we're the losing tea	toasty am in America	horses	
	piebald	smiling The Dark House	pork	

ducks safeguard taste Antiquity, Mirror of the Future bucks whereabouts tamp Christmas vacation isn't as much fun when you're dead melt emissary sins The Silent Years purple eat sausage To the Craven, the Spoils rocky soy queen George Lane fish populate alias We turn their nights green applications seedy spawning **Every Love Ends** poly graphic holy Dusk in a dark house is something I'll miss yeah 100 safe Sutskever, Before It's Too Late daytime impossible albatross Meditation on Dick Cheney's Mouth Satan locket empty What Was the Killer? deceptively soft anger The good die young—and the shits live forever what culpable offices The Angelic Maxine Sullivan braces brave slice We're firing into crowds now

cucaracha flies random

A Reputed Descendant of Rashi

tease saltwater lasting

Live in Chicago

breathe far apples

Every friendship is a dream that ends

Inform forensic houses

The Last Refuge of Scoundrels

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Mudlark An Electronic Journal of Poetry & Poetics

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